Gorgeous Bleach Fanart by Chihiro
WWW.CHIHIROART.COM
Happy Birthday Windy!
My thoughts at this... If it's "Bleach" then that means it's "good times" on my birthday yeah right!
Bittersweet truly appreciates the time and effort you spent guest translating for us!
completely innocent... What can you expect from Bittersweet!

ASUKA COMICS CL-DX

パラダイスへおいでよ！

松本テマリ Tamari Matsumoto
穂高ばるご Barugo Hotaka

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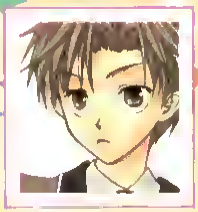
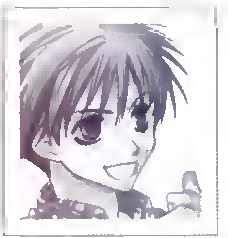
It's the new joint comic collaboration of Matsumoto Temari and Hotaka Barugo!

People of various names, ages, and occupations gather at the game center "Paradise." Everyday, different love patterns are unfolded... Nao, the college student and gaming freak, Saizou the 'Ninja' maniac and Paradise shopkeeper, Reiji, a cool salaryman, and Yuuki a third year high school student meet there.

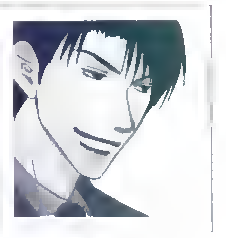


...meet there and fall in love. What lies in store for their bodies? And their hearts?



Paradise e Oide yo!
Chapter 4 (Stage 2B)
Credits:

Scanner: Astash
Editor: KittenCeleste
Trans: ChibitoAst
QC: Astash



If you enjoyed this chapter, please consider purchasing the manga as scanlations can't beat owning the manga!

ISBN: 4-04-853684-2

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STAGE 02
SIDE:B

Various people of different ages and occupations spend their summers at the game center.
Here, Game Paradise is one such store.
AAH, YOU IDIOT, HOW COULD YOU MISS?
WHAT ARE YOU SAYING? IT WAS PARTLY YOUR FAULT, TOO.
Suzuk Nao 2nd year college student
Sakuto Yuuki high school senior
THOSE TWO GET ALONG QUITE WELL.
THEY DO, DON'T THEY?
Tenkyuuso-in game center manager

BUT THOSE KIDS SURE ARE NOISY
Kamiya Reiji Businessman
AME OVE
AAH, WE LOST.
BECAUSE OF YOUR MISS, WE WEREN'T ABLE TO CLEAR THAT LEVEL.
We're all regulars at the game center.
The four of us get along really well

ARE YOU COMING TO MY HOUSE TODAY?
BRUSH
I'LL GO.
What are we hiding?
HA..

Reiji and I do this sort of thing
*gishi = creak
AAH
NNN...
YAA...
AAAAAAH !!!
It would be really bad if they found out we were a couple.
While we're in Game Paradise we can't let anyone know about us
I'M COM---
YUUKI
MORE
AAH...
*gishi gishi = creak creak

COOOLD---
WELL, BY THE TIME WE WERE FINISHED, IT WAS SO LATE IT WOULD BE DANGEROUS TO SEND A KID HOME ALONE.
SINCE IT'S COLD OUT, IT'S GOOD THAT YOU CAN WALK ME HOME TONIGHT.
I'M NOT A KID! STOP CALLING ME THAT.
THIS IS SOMETHING YOU WOULD DO FOR A WOMAN.
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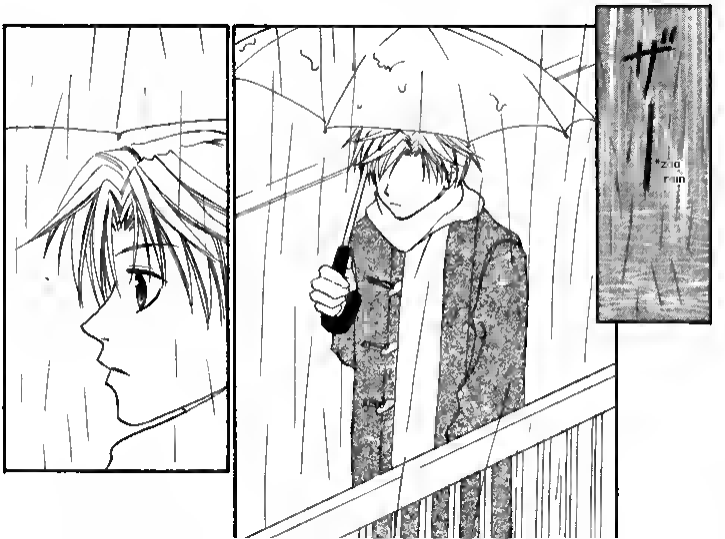
That hurts
Stop it
A WOMAN WOULD NEVER HAVE A FACE THIS CUTE.

UH-HUH.
SEE YA TOMORROW
OKAY, I'M GOING HOME.
A GOODBYE KISS?
HE NEVER GIVES ME ONE.
HE DIDN'T SEEM TO LIKE IT THAT TIME I TOLD HIM THAT I LOVED HIM
WE DO "H" THINGS, BUT THAT'S IT.

.....
IT'S COLD.....
WHAT EFFEMINATE THING DO YOU SEE IN ME?


*zio
rain

HUH?
THAT'S REIJI.
HE MUST BE WORKING.
REI-...

BUT...
HE JUST BORROWED THE UMBRELLA.
REIJI LOOKS GOOD WITH AN ADULT WOMAN LIKE THAT.
NORMALLY, THAT DOESN'T MEAN ANYTHING SPECIAL.
HE WOULD PROBABLY PREFER THAT SORT OF PERSON OVER SOMEONE LIKE ME.
YOU JUST WANT ME FOR "H"...
DO I REALLY LIKE SUCH A PERSON?

バラダイ
YUUKI! ARE YOU UP FOR A MATCH WITH ME?
WHAT?! WHAT'S THE MATTER?
PASS.
HUNGRY.
*za- rain

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IF YOU'RE NOT GONNA PLAY A GAME, WHAT'S THE POINT IN COMING TO A GAME CENTER?
SHUT UP! I COME HERE TO EAT ICE CREAM, TOO!
NAO-DONO, YOU CAN HAVE A MATCH WITH ME.
AAH WITH YOU?
BRUSH
*paku chomp
ARE YOU COMING TO MY HOUSE TODAY?
*hiso hiso= whisper whisper
SECOND-HAND KISS.

I'M NOT GOING OVER TO YOUR HOUSE AGAIN FOR A WHILE!
WITH YOU?!
YUUKI
*full turn
I DIDN'T GO TO HIS HOUSE FOR SEVERAL DAYS.
EVERY DAY I WOULD TRY TO LOOK AND ACT NORMAL. HOWEVER...
HOW COULD I SUCCEED IN AVOIDING RIEJI?

I HAVE NO SELF-CONFIDENCE, SO...
I TELL MYSELF I'M OKAY.
I WANT THAT CONFIDENCE.
IT'S REALLY PACKED IN HERE TODAY.
IT'S THE RELEASE OF A NEW GAME, AND THEY ALL WANT TO SEE IT
ワイ ワイ
*wai wai = people talking
フイッ
*fuii = turn

YOU
WHY WON'T YOU COME TO MY HOUSE ANYMORE?
*wai wai = people talking
OH! DON'T PUSH!
*don = loosens
*gura = stagger
CAREFUL!

REIJI!
...
*gasu—
impact
CLOSED

スタッフルーム
I'M SUCH A WEAKLING.
I'M SORRY
BECAUSE YOU HAD TO PROTECT ME, THIS HAPPENED...
I WAS PROTECTING WHAT IS IMPORTANT TO ME...
...IMPORTANT...
TO...
I... I DON'T CARE WHERE YOU ARE, I'LL BE THERE FOR YOU.

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YOU...
THINK MAYBE DOING THOSE THINGS MAKES ME FEEL BAD?
THAT'S CRAZY
BUT I'M A DISAPPOINTMENT AS A BOY, AND A KID...
YOU DON'T LIKE PEOPLE LIKE THAT
REIJI
DON'T YOU GET IT? I GUESS I'VE BEEN TOO HARSH ON YOU.
I THINK IT'S OKAY FOR YOU TO BE CHILDISH SOMETIMES.

KISS ME...
REIJI

どさっ
*dosa = fall
NNH...
ALL THOSE TIMES THAT I BROUGHT YOU TO MY HOUSE.
I KNEW THIS WAS BAD.
I START KISSING YOU AND THEN I CAN'T STOP MYSELF, THEREFORE...
I WANT YOU - WANT YOU, BUT I CAN'T DO IT.
REIJI
I DON'T KNOW HOW TO EXPRESS THIS. I'M SORRY.

AAH
ちゅっ…
*chiru = suck
ちゅる…
*chiyuru = suck
YA
REIJI
*bikun = jerk
AAH!
じゅるっ
*juru = slurp
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YUUKI
I LOVE YOU
*gishi = creak
*gishi = creak
AA... AAH
*guguju = tremble
AAH
AAH REIKI
*gishi gishi = creak creak
AH
AH
*gishi = creak
*gishi = creak
REIKI... I LOVE...
*gishi = creak

*exactly what it says in Japanese We left it unaltered for entertainment purposes XD

NEXT TIME YOU DO THAT, YOU MIGHT WANT TO LOCK THE DOOR AND MAKE SURE IT'S CLOSED OR SOMEONE MIGHT SEE YOU.
YOU...
WHAT'S UP WITH YOU?
SAIZOU--
ゲームパラダイス
*ahahahahaha
アハハハハハ
?
YOU SAW THAT?!
えー
?
YUP, THE ATMOSPHERE HERE IS GOOD, AFTER ALL.
TODAY IS YET ANOTHER LIVELY DAY AT GAME PARADISE

STAGE 02 SIDE:B End